

TECHNICAL SHORT FILM

**COOPERATIVA
SOCIALE
GET**
CENTRO PER LA RICERCA E
LA DIDATTICA DELL'IMMAGINE



**ACCADEMIA
DEL CINEMA
RAGAZZI**



They present

“IN THE FOOTSTEPS OF THE PAST” by Sara Ventrella

With the support of



Directed by **SARA VENTRELLA**

Produced by **PAOLO MARIANO LEONE** for **ARIFAFILM** and **PINO GUARIO** for **COPERATIVA SOCIALE GET**
and **ACCADEMIA DEL CINEMA RAGAZZI**

Genre **DRAMATIC**

Subject **SARA VENTRELLA**

Screenwriter **FRANCESCO RANIERI** and **SARA VENTRELLA**

1st Assistant Director **SILVIO GENCHI**

Photography **VINCENCO PETROLI**

Editing **DOMENICO CARELLA - ENNIO BUCCIOLI**

Music **GRÉGOIRE LOURME**

Production **COOPERATIVA SOCIALE GET - ACCADEMIA DEL CINEMA RAGAZZI - ARIFAFILM srls**

Production Coordinator **GIOVANNA FEDERICA BARCONE**

Production Inspector **FRANCESCA DEVICIENTI**

Make Up **ARIANNA TEMPESTA**

Hairstyling **SILVIA FERRANTE**

Sound Mixer and Boom Operator **ROSSELLA ABBATTISTA – CRISTIANO COLELLA**

Mix Audio **LAURA BELLINO**

Scenographer **DANIEL SCORDIO - MONICA MASTROPASQUA – SILVIA LARDO**

Costumes **PIERO MURGESE**

Script Supervisor **DEBORA TUMMINELLO**

Executive production **ACCADEMIA DEL CINEMA RAGAZZI**

Distributed by **ARIFAFILM srls**

Press Office **ARIFAFILM srls / ACCADEMIA DEL CINEMA RAGAZZI**

Duration **12.33 minutes / color** (13,58 minutes with opening titles and closing credits)

Format **Black Magic BMPC 4K**

Shot in **APRIL 2017**

Location: **BARI**

Starring



IPPOLITO CHIARELLO



VALENTINA PICCOLO

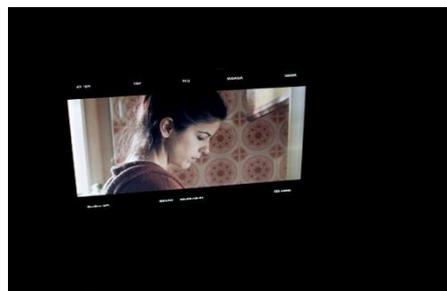


ARIANNA GAMBACCINI

TROUPE LIST

DIRECTOR	Sara Ventrella
CAST	Valentina Piccolo Ippolito Chiarello Arianna Gambaccini
SCREENWRITER	Francesco Ranieri Sara Ventrella
DIRECTOR OF PHOTOGRAPHY	Vincenzo Petrolì
SOUND MIXER	Rossella Abbattista
EDITING	Domenico Carella
SCENOGRAPHER	Daniel Scordio
COSTUME DESIGNER	Piergennaro Murgese
PRODUCTION INSPECTOR	Francesca Devicienti
PRODUCTION MANAGER	Federica Barcone
PRODUCTION SECRETARY	Rosa Gadaleta Hedi Tissoui
1ST ASSISTANT DIRECTOR	Silvio Genchi
2st ASSISTANT DIRECTOR	Luca Vicano
Script Supervisor	Debora Tuminello
CAMERA OPERATOR	Marco Ranieri
FIRST ASSISTANT CAMERA	Mara Santoro
STAGE TECHNICIAN	Federico Mazzacane
ELECTRICAL LIGHTNING TECHNICIAN	Donato Campanile
ASSISTANT FILM EDITOR	Ennio Buccioli
BOOM OPERATOR	Cristiano Colella
PROPERTY MASTER	Francesco Ranieri
ASSISTANT ART DIRECTOR	Silvia Lardo Monica Mastropasqua
HAIRSTYLING	Silvia Ferrante
MAKE UP	Arianna Tempesta
MONTAGGIO DEL SUONO	Laura Bellino Renato Minichelli
BACKSTAGE PHOTO	Pasquale Susca Antonio Stea Davide Bonadies Michela Abbattista
COLORIST	Massimo Modugno
MIXAGE	R.M.S. STUDIO
CATERING	Anna Patruno

Scene Picture



Director - Sara Ventrella



She was born in Bari on April 15, 1995. She grew up in San Pio (ex Enzitetto), the extreme periphery of the north of Bari. San Pio is a very complicated neighborhood, isolated and completely lacking in services and shops and without any aggregation space for children and adolescents. Sara at the age of 12 attends the activities of the Academy of Cinema Boys project, which was born in 2005 in the neighborhood with the intention of involving children, teenagers and adults from and accompanying them in a path of change and social redemption using culture as Regenerative instrument, especially the film. Sara attends passionately all the Academy's activities from participating film production laboratories, make-up and special effects, creative writing, etc. In 2015, she attends the cinematic alternative training course for teenagers aged 17 and 21 The province of Bari, the top design of the Academy of Cinema Boys. Attending courses in: Film History, Films, Direction, Actress Director, Screenplay, Direction of Photography, Voice, Production, Backstage, Makeup, Costumes, Editing, Compositing In After Effect, Edition. She graduated in June 2017 with the realization of his first short film "On the footsteps of the past".

Director's Notes

Lidia is a girl who lost her mother and never met his father. She's been living in a community for years, and there she meets her role model, her social assistant. The girl, who's now of age, is forced to leave the community and she goes living by herself hoping to graduate in Law and become an important lawyer. As the other girls of her age, she feels the desire to be independent and she decides to become an escort for a living.

During this time, she meets a very special client and she feels very attracted by him: this kind of attraction that goes beyond the simple relationship between a client and the escort. This movie was born from the need of the director to know better about the pain brought by abandon and the process of depersonalization that leads to decisive choice without being aware of it. In this story, Lidia seems to endure her fate with no choice of changing the complicated flux of the events of her life. The most spontaneous question which derives from this story is: are we victims of our fate or unaware owners of our life? The language we have used is based on static shots and elegant camera movements, that lets us empathize with the dichotomies of the main character.

Synopsis

Lidia, a 24 years old girl, lost her parents when she was very young and spends her adolescence in a community for minors. Once she's out, in order to pay university, she begins to work as a escort. She'll have a relationship with a particular client.

Subject

Lidia, a fascinating girl of 24 years old, who seems older than her age, in order to pay for the law school chooses to become an escort. She's sleeping in her room, when a phone call from a client wakes her up and they organize a date.

Claudia, the social assistant, rings the intercom. They haven't seen each other since the time Lidia lived in the community. They're very happy and they have a lot to tell each other. But Claudia went to meet her for a precise reason: to give her the number of her father who left her.

Lidia, after saying goodbye to Claudia, receives a phone call from Fabio, a charming lawyer with his going grey hair, the client she seems to be falling in love with. They organize a date for that same night. They come back to Fabio's home after a night out in a nice restaurant. Even though Lidia really enjoyed his company, the thought of having her father's phone number in her bag was occupying her mind so much that she pours out her emotions with Fabio. They make love.

After some hours, Lidia is in his living room, alone and unable to sleep and she's thinking about calling that number. Fabio joins her and gives her the braveness she needed to call her dad and solve her interior conflict.

Production context

The short movie was born as natural result of an educating path that leads to the discover of beauty, using cinema and culture as a mean of personal growth.



ACCADEMIA DEL CINEMA RAGAZZI
THE CULTURE FOR THE SOCIAL REDEMPTION OF THE SUBURBS

THE CONTEXT – SAN PIO (Formerly Enziteto)

extreme suburbs north Bari

The district Enziteto, now St. Pio, was born in the early eighties as a zone for public housing, but its condition of geographic isolation and the lack of attention on the part of the institutions have made him the prey of many families coming largely from the most marginalised of the City of Bari, which, with the



passing of the years they have occupied the vacant spaces, and the spaces to commercial businesses today dwellings. The population is estimated around a few thousand people, but it is not possible to have a census accurate to the problem of illegal.

The fast growth of the density popular, especially to families in economic conditions and socio-cultural very serious, and the significant absence of services has made sure that St. Pius acquires the characteristics of the Neighbourhood-the Ghetto, that is, as if this place had a certain ethnic background, where families grow together by a particular culture (often part of organized crime), living in a group, voluntarily or forcedly, in a regime of imprisonment for a term intellectual. The lack of cultural exchanges with the various areas of the metropolitan area of Bari makes it impossible for the conditions of social growth and erodes the health of the marital status of these people, consequently, that you recognize only a particular cultural heritage that has now become congenital.

In the territory we can say that is missing almost everything. There are no spaces where children can play in safety, there is only the nursery school, the elementary school. The economic conditions of the families remain largely very poor backgrounds, the territory is sometimes degraded, and the feeling that you feel is an area constantly in a state of abandonment: the green areas are uncultivated and left to themselves, many are the hardships in the supply of primary services.

The lack and the absence of social places of youth gathering together with the easy gains often illegal, pushing more and more of the boys in the neighborhood and young people, often with personality weak and fragile, and to assume the role and directions that lead them toward an activity delinquent real. Some data of the Social Service, denounce, again, the figures of concern to young people at risk of deviance that do not fulfil the school obligation, so much so that the territory of Enzitetto turns out to be one of the neighbourhood still with a very low percentage of students graduated.

ACCADEMIA DEL CINEMA RAGAZZI PROJECT



The Academy of Cinema, the Guys is a space-light in a quarter-shadow of the outskirts of Bari, where picturesque views of alternate scenarios of urban decay, under a sky that is transparent, that sometimes seems to be the only one still to be invoked in order not to surrender to the state the desolating of things. In this region, bare of things, and deprived of all hopes and dreams, the Academy is fighting since 2005 to get involved, "people", through the Cinema and culture in general, boys, women, children, the common people who live a little bit street, a bit' where you can, people usually fragile and often exposed to actions at the limit of legality: the commitment is to engage them to take them

off from the grey zone of insecurity and lack of prospects where the adherence to the life a little bit in disarray (often linked to forms of illegality), it becomes the easiest way to make ends meet and feel someone.

The Project the Academy of Cinema guys, born as a laboratory of ideas and of experiences of life and of aggregation, where the "cinema" is a bet that stems from the experience, the commitment and enthusiasm of a group of professionals, experts in cinema and education: the same operators, teachers and educators, every day, since October 2005, pass on their knowledge to the young children and women to accompany them in the realization of whatever it was for their "education in beauty".



Today is for everyone a place in the Socio-Educational-Cultural background that has the desire to improve the quality of life and educational opportunities, interpersonal, and citizenship in the district of San Pio, through their activities promoting the rights and promoting their protagonism, thus counteracting all forms of racism and discrimination on the basis of economic, social, geographical provenance or cultural.

The educational offer of the Academy of Cinema guys provides a path to the biennale, in which intertwine theory and practice. The training is completely free, it houses boys and girls between 16 and 21 years old from Bari and its province, but not only.

1st year – TEACHING



During the first year of the course, the student follows indifferently all the disciplines that follow one another in a precise order and preparation between them. Each subject is addressed in a modular manner through attendance of workshops. The training, based on interdisciplinary and experiential learning, facilitates the student because the order of succession of the workshops follows, in a linear fashion, the creative process of the film. In parallel, from the beginning of the year, each student begins to develop a subject for a short film.

At the end of the didactic part, the projects face a selection process that, through the evaluation of teachers and the self-evaluation of students themselves, leads to the identification of a minimum of two subjects, serials and made in the practical part.

2nd year – PRACTICAL

The second year begins with the development of the two selected subjects, and, once the writing phase, the script come into production. Students propose, have to play a role within the set, everyone is working in the department chosen with the tutor of reference, giving life to the processes of: planning, organization, filming and post production of the film. Is an essential phase of the academic program, as students can apply what they have learned, acquiring at the same time, skill, and experience in the field.

Each year the Academy relies on the collaboration of small production houses and professionals of the cinematographic sector, to ensure the realization of the shorts of the boys.

Following in the Footsteps of the Past was born from the collaboration with Paul Mariano Leone of the ArifaFilm of Pisticci (MT), with which the Academy has started a cooperation that led to the mutual exchange of jurisdiction and resources

ArifaFilm



ArifaFilm srls is a Film Production company.

Born in Pisticci (MT) in July 2014 and in September 2014, his first short film THE SHORE, directed by Nicola Ragone, and a Time Laps of the creation of an industrial plant.

The company is comprised of four members: The ceo, Leone Paolo Mariano, who has gained previous experience of co-producing in 2011 a feature film entitled A SUNDAY NIGHT by Giuseppe Marco Albano; Giampiero de Robertis, who has gained experience in the field of finance applied to the cinema, also taking care of the photography and production executive; Michele Petrocelli, expert of Marketing and Communication; Antonio Alvino, expert Administration.

The ArifaFilm has as objective the Production of films with themes of social, psychological, biographical, and Comedies, with the intent of creating works of value with projects that are low budget.

ArifaFilm wanted to co-produce the short film in The Footsteps of the Past, as the producer Paul Mariano Leone assisting the pitches to be carried out at the Academy of cinema guys, just listened to the subject of Sara Ventrella, judged both Sara who is the subject of a unique sensibility. The mission of ArifaFilm is to help the emergence of new talents, for this reason, the ArifaFilm wanted to invest in this project.

Below is the filmography of the company:

2017

- ADEPISC REBOURS

Type of product: **feature film** Dramatic/Surreal

Directed by **AMILA ALIANI**

Starring:

ERMINIO TRUNCELLITO – CHRISTIAN STELLUTI - GIANNI ALVINO - MARCO ROSSO CACCIAPUOTI - PIETRO FAIELLA – ENZO SAPONARA - CHIARA LOSTAGLIO

- SULLE ORME DEL PASSATO”

Type of product: **Cortometraggio** Dramatic

Directed by **SARA VENTRELLA**

Starring:

IPPOLITO CHIARELLO - VALENTINA PICCOLO - ARIANNA GAMBACCINI

- PRISO “Dove chi entra urla”

Type of product: **feature film** Dramatic/Surreal

Directed by **FABRIZIO PASTORE**

Starring:

GIOVANNI SADA (GIOSADA) - DANIELE FORENZA - VALERIO ALTINI - CHIARA SGHERZA - VITO CASSANO - LORENZO D'ARMENTO - PASQUALE PAPARELLA - VINCENZO PANZARINO - SERBAN IONUT-IRINEL - VITO NAPOLITANO - CIRO NEGLIA

2016

- CREED'C “La parodia di CREED”

Type of product: **feature film** Comedy/Parody

Directed by **FRANK CIPPONE & LUCKY DARIO**

Starring:

FRANK CIPPONE – GERARDO PLACIDO – CARMEN DI PIETRO - LINO DE NICOLO' – TIZIANO DE PALMA – PAOLO MILLOCCO - GIANNI ALVINO – DINO PARADISO – MANUEL DE NICOLO' – DONATA FRISINI

- MATERA 15/19 – Episodio I

(Co-Produced whit open Fields Productions)

Type of product: **Documentary**

Directed by **FABRIZIO NUCCI / NICOLA ROVITO / ALESSANDRO NUCCI**

2014

- LA RIVA

Type of product: **Short film** Tragicomic

Directed by **NICOLA RAGONE**

Starring:

ANTONIO ANDRISANI - FRANCESCA FAIELLA - TIZIANA SCHIAVARELLI - GIANNI ALVINO - Il piccolo MASSIMO SALVATO - with the extraordinary participation of MARCELLO PRAYER

- DOW PISTICCI EPOXY PLANT

Type of product: **Time Laps**

(Filming with GoPro and Drone and mounting spot for the creation of an industrial plant for the account of the Multinational DOW ITALIA)

2011

- UNA DOMENICA NOTTE

(Co-Produced by Paolo Mariano Leone with Ass. Cult. Camarda Film)

Type of product: **feature film** Comedy

Directed by **GIUSEPPE MARCO ALBANO**

Starring:

ANTONIO ANDRISANI – FRANCESCA FAIELLA – CLAUDIA ZANELLA - ALFIO SORBELLO – ANNA FERRUZZO – PIETRO DE SILVA – PASCAL ZULLINO – ADOLFO MARGIOTTA – ROCCO BARBARO – MARIT NISSEN – SAMAN ANTHONY – ALBERTO RUBINI – PINUCCIO SINISI – GIUSEPPE FURLO' – TIZIANA SCHIAVARELLI – CLAUDIO SALVATO - with the extraordinary participation of ERNESTO MAHIEUX

Distributed in cinemas in February, 2014 from: **DISTRIBUZIONE INDIPENDENTE srl**

WORK IN PROGRESS

“ La Hija del Diablo” (the Daughter of the devil)

Type of product: **feature film** Action Movie

Directed by **TRAVERS JACOBS & FRANK CIPPONE**

Starring:

(in definition phase)